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PARK'S FLORAL MAGAZINE

Volume XLII, No. 7.
Established 1871.

JULY, 1906.

5 Years 45 cents.
1 Year 10 cents.

FREE SEEDS OF NEW STAR PRIMROSE.



The New Star Primrose shown in the illustration is a grand winter-blooming pot plant, surpassing in free-blooming and attractiveness even the well-known Chinese varieties. The plants often grow eighteen inches high, becoming a pyramidal mass of showy flowers of many colors, and make a fine display throughout the season. No pot plant has been so much praised in England for its beauty and usefulness as this New Primrose, and the English dealers still ask 50 cents per packet for the seeds. A few plants will fill a window, and their giant form and floriferous grandeur throughout the winter never fail to elicit the highest words of praise. I can supply the colors separately, also mixed, at 10 cents per packet, 3 packets 25 cents, or to any one ordering 50 cents worth of seeds this month I will add a free packet of this grand Primula. Now is the time to sow this and the following seeds for winter decoration:

Morrenia odorata, graceful evergreen pot vine, 3
Myrtus communis, the shrubby Myrtle, 3
Passiflora, Passion Vine, special mixture, 3
Palms, special mixture, 15
Primula, Chinese Giant, mixed, 3 packets 12
1 packet 5

Asparagus, plumosus nanus, 5
Decumbens, the new sort, 5
Sprengeri, splendid for vases, 5
All varieties mixed, 4 packets 10 cents, 1 packet 3
Abutilon, New Hybrids, white, red, rose or yellow, 5
New Hybrids, all colors mixed, 4 pkts. 10c. 1 pkt. 3
Acacia, Fern Tree, a charming foliage plant, 3
Bignonia, Golden-flowered, elegant vine, 3
Coleus, New Fancy-leaved, special mixt, 4 pkts. 10c. 3
Cactus, Special Mixture, all sorts, 5
Calceolaria, Large-flowered Hybrids, finest mixed, 4 packets 10 cents, 1 packet, 3
Carnation, for winter-blooming, finest mixed, 4 packets 10 cents, 1 packet 3
Cuphea, fine pot plants, special mixture, 3
Cineraria hybrida, Large-flowered, mixed, 3
Stellata, New free-blooming hybrids, fine mixed, 3
Chrysanthemum, Veitch's late-blooming, mixed, 3
Cyclamen, New Giant, finest mixed, 3
Cyperus, Umbrella Plant, fine aquatic for foliage, 3
Daisy, English Double, mixed, 4 pkts. 10c. 1 pkt. 3
Geranium, Zonale, finest mixed, 4 pkts. 10c. 1 pkt. 3
Grevillea, robusta pyramidalis, splendid pot plant, 3
Heliotrope, New Giant, special mixture, all colors, 3
Hibiscus, special mixture of half-hardy sorts, 3
Impatiens sultani, hybrida, all colors mixed, 3
Jerusalem Cherry, New hybrids, mixed, 3
Lantana, New Dwarf, finest mixed, 3

Primula, Chinese, choice mixed, all colors, 3
Forbesi, Baby Primrose, 3
Obconica, large-flowered, plain or fringed, mixed, 5
Special mixture, all sorts, 3
Streptocarpus, Charming hybrids, mixed, 3
Smilax, Boston, elegant pot vine, 3

All of the above window-garden seeds may be sown this month. Directions for sowing will accompany every package. For a few cents outlay you can have a whole windowful of choice plants, and the interest in the work will more than repay the labor. Order this month.

GEO. W. PARK, Editor and Publisher,
La Park, Lancaster Co., Pa.



ACUTYLEGIA



AUBRIETIA



CAMPANULA



CENTAUREA



ADLUMIA CIRRHOSA

THE CHOICEST HARDY PERENNIALS

Sow these seeds during July and August for next season's display. I will mail free a fine Baby Rambler and three other Choice Roses to anyone ordering \$1.00 worth of seeds this month. See your friends and make up a big order.

SEEDS TO SOW THIS MONTH.

Achillea Parmica, hardy perennial, white flowers, fine.
Aconitum, Monk's Hood, mixed.
Adenophora (Bellflower), Potannini, new, handsome, blue.
Adlumia Cirrhosa, an elegant biennial climber; for shade.
Adonis Vernalis, rich yellow flowers, hardy and fine.
Ethionema grandiflora, the Lebanon Candytuft.
Agrostemma coronaria, fine pink flowers in June.
Alyssum saxatile, gold dust, a fine golden-flowered perennial.
Antirrhinum, (Snapdragon), new semi-dwarf, large-flowered, fragrant varieties; fine for garden or house; many colors; special mix't.
Aquilegia large-flowered, very beautiful hardy perennials; finest mixed.
Arabis alpina, lovely white early spring flower, hardy perennial.
Anchusa azurea, splendid blue flowers in clusters.
Anemone Japonica, an elegant free-blooming perennial.
Aster, Large-flowered Perennial, mixed.
Aubrietia, the beautiful spring-blooming Rock Cress, mixed.
Aubrietia, beautiful spring-blooming perennials, mixed colors.
Bellis, Giant Double Daisy, charming hardy edging; finest mixed.
Campanula, Bellflowers, splendid perennials, mixed.
Canterbury Bell (Campanula medium) grand biennial; large showy flowers, blue, white, rose, striped, mixed.
Carnations, Hybrid early-flowering, very large double, fragrant flowers of all shades from white to dark crimson, hardy, mixed.
Carnation, Hardy Garden, superb double, fragrant flowers, mixed.
Cerastium grandiflora, silvery foliage, bears masses of white flowers.
Chelone barbata, rich scarlet flowers in clusters; everblooming.
Coreopsis Eldorado, superb rich golden flowers, everblooming.
Crucianella, stylosa, a fine creeping perennial, always in bloom.
Delphinium, Perennial Larkspur, finest of hardy perennials, mixed.
Dianthus atrococcineus, a splendid rich green border plant; blooms in May, flowers rich red, small, in profusion.
Digitalis, Foxglove, elegant spikes of drooping bells, mixed colors.
Gaillardia grandiflora, new compact, a superb summer bedding hardy perennial; flowers showy and continuously produced all season; mxd.
Geum Atrosanguineum fl. pl., an elegant hardy perennial; scarlet.
Gypsophila paniculata, white bloom for garnishing bouquets.
Hollyhock, double, finest mixture.
Honesty, Lunaria biennis, silver-leaf, fine.
Ipomopsis, standing cypress, mixed.
Leucanthemum Triumph, Giant Daisy.
Linum Perenne, graceful and beautiful everblooming, mixed.
Lychuis, Large-flowered Hybrids, mixed.
Myosotis, Forget-me-not, special mixture of the new, large-flowered, early varieties, all colors. A dainty, popular little flower.
Pansy, Superb Large-flowered, complete mixture of all colors; plants vigorous and bushy; flowers of enormous size, fragrant and exquisitely marked; properly planted they bloom from spring until late fall.
Peas, Hardy Perennial, everblooming, showy, hardy plants; mixed.
Pentstemon, choice perennial sorts, mixed.
Phlox, Hardy Perennial, mixed (seeds start slowly).
Pinks **Carnations** and **Picotees**, hardy, double, fragrant, mixed.
Pinks Park's Everblooming, finest mixed.
Platycodon, a superb hardy perennial allied to Bellflower; mxd colors.
Polya, Perennial Hybrids, gorgeous hardy perennials; flowers of great size and in various shades, mixed.
Primula, Hardy Perennial, early-flowering, beautiful, mixed colors.
Pyræthrum, Perennial Cosmos, beautiful in both foliage and flower.
Rocket, sweet, Phlox-like hardy, fragrant perennials, mixed.
Saponaria ocymoides, a creeping plant of great beauty; makes a carpet of rich pink flowers.
Silene Orientalis, a grand, showy biennial; masses of pink bloom.
Sweet William, Giant sorts, finest mixture.
Tunica saxifraga, a lovely hardy edging, rich green foliage.
Verbascum Olympicum, the oriental Mullein; stately, showy biennial.
Veronica spicata, rich blue spikes of mule, fine.
Viola odorata, finest named sorts in mixture; seeds start tardily.
Viola, Tufted Pansy, finest mixture of all colors from white to deep purple, many variegated; first-class for beds; hardy, scented; mixed.
Wallflower, Non Plus Ultra, double, the most beautiful of all; single or double, deliciously scented; mixed.

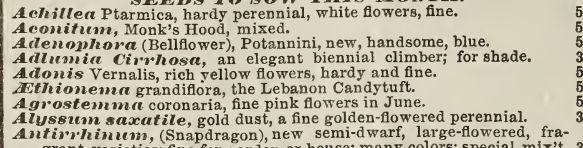
GEO. W. PARK, La Park, Pa.



CERASTIUM



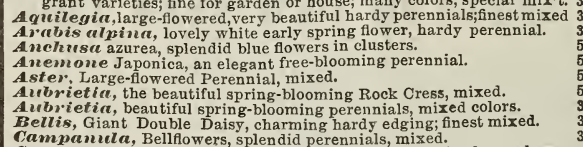
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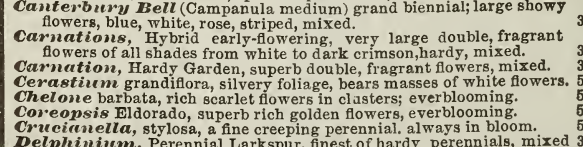
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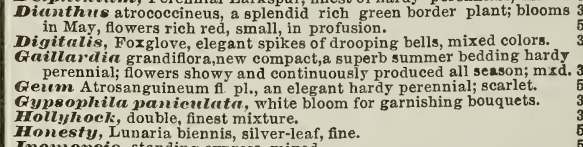
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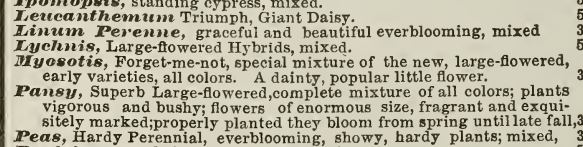
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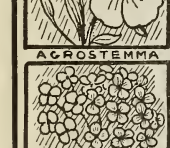
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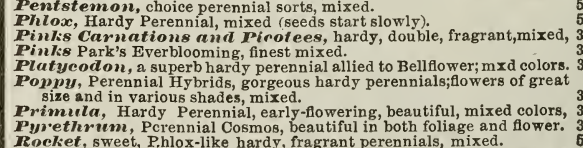
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DELPHINIUM



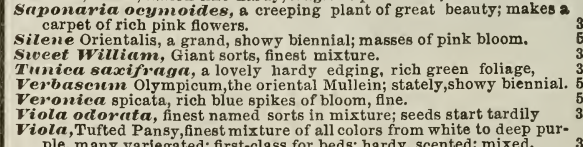
ALYSSUM



DIANTHUS



AJUGA



GAILLARDIA



ANEMONE JAPONICA



ARABIS ALPINA



ERYSIMUM



ERYSIMUM

PARK'S FLORAL MAGAZINE

A MONTHLY JOURNAL OF FLORICULTURE

Vol. XLII.

July, 1906.

No. 7.

JULY.

Gold, gold, gold!

This is the song of the wind:

See my gold that the Buttercups hold,

All who would seek it may find;

Never 'tis hoarded in cave or den,

Never by fakirs sold,

But free to be gathered by women and men

Who care for the Buttercups gold.

Wash. Co., Vt.

Florence J. Boyce.

THE EDITOR'S LETTER.

DEAR Flower Folks:—We all rejoice in the "perfect days" and beautiful Roses of June. It is then we are in raptures over the wealth of active plant and animal life. We rejoice in the sunshine and showers, in the growing and blooming trees and shrubs and plants, and in the sweet songs of the little nesting birds that have come north once more to cheer us with their exquisite harmony. If we keep our eyes and ears open we cannot fail to be charmed by the beauty which everywhere abounds at this season.

But let us consider a few of the things that adorn our yards and gardens today. As we pass along I want you to notice the common native but beautiful shrub that stands at the left of the path. It is *Sambucus Canadensis*, mostly known as Elderberry. Are'n't the big, flat, lace-like white clusters showy and handsome? The plant came up two years ago as a volunteer, and was given proper care. It is now six feet high, of globular form, and has a dense array of graceful

leaves, about one hundred fine umbel-like white flower clusters which stand well above the foliage, surmounting every branch. The berries will quickly succeed the flowers, and in three or four weeks after they are formed they will turn to a wine-color, and then become rich, shining, purplish black, in which condition they will remain for many days. This common shrub is, on account of its foliage, flowers and fruit, one of the most desirable of ornamental shrubs, sure to grow in almost any place, requiring no special care, and always exciting admiration and praise wherever it is harmoniously grouped.

As an economic shrub it is very desirable. The flowers are used to make a wine that often is considered the most healthful tonic

that can be produced for certain kinds of debility; and the fruit, when properly prepared for pies, jam and jelly, is thought by many to surpass in flavor and luscious taste that of any other berry. The older stems or trunks are used by farmers as spiles for the sugar-maple in the spring, and the small boy uses the same for making air-guns. It thus meets a variety of uses for which it is adapted. Occasionally the Rose-bug attacks the flowers, but with this exception it has hardly an enemy.

When this pest appears upon the plant it is readily destroyed by sprinkling with water in which is kept stirred a small portion of paris green.

There is another species of *Sambucus*, known as *S. pubens*, which is also desirable as an ornamental shrub. It is found in the



SAMBUCUS CANADENSIS.

mountains of Pennsylvania and New York. It blooms in May, the cymes being paniculate, of pyramidal form, and appearing as white plumes when fully developed. In about four weeks the clusters of fruit turn to a rich scarlet color, or pure white, and remain so until the berries drop off, or are eaten by birds.

We now pass by a group of *Berberis Thunbergii*. The plants are $2\frac{1}{2}$ feet high, dense, of stately growth, graceful and beautiful. As a hedge plant it is desirable, the leaves being small, thickly set, and of a bright, lively green, the branches appearing as green wreaths. The flowers are small, yellowish green and very numerous, but not showy. In the autumn, however, the plants are covered with scarlet fruit, and remain so until the snows of winter, being of a thorny character the plant is all the more useful as a hedge plant. Its compact growth makes pruning almost unnecessary.

That border of green and gold foliage, with glowing clusters of carmine-red flowers, is of the handsome everblooming *Spirea*, *Anthony Waterer*. The plants become dense clumps three feet high, and when set a foot apart they make a showy and beautiful low hedge or screen. Every branch at this season bears at its summit a fine cluster of bloom, and after the first crop of flowers is gone the new branches develop other clusters, thus keeping up the display. If the tops are cut back as soon as the flowers begin to fade the after-growth and bloom will be more vigorous and profuse. The plants are entirely hardy, and it seems strange that they are not more popular. This *Spirea* should be one of the first in a shrub collection.

Do you notice those little trees near the south walk showing vigorous new branches with light green foliage? They are of the pretty native shrub, *Euonymus Americana*. Early in spring they pushed out handsome foliage and began to grow, but suddenly the leaves curled, and in a short time the plants were denuded of foliage. Do you ask the cause? It was on account of a clumsy little green fly or louse, such as attacks the old-fashioned *Snowball*. Last year, as soon as the leaves began to curl, or before, I passed by these trees, and noticing the pest I removed all of the infested leaves, which were mostly found at the tip of the branches. This so checked its progress that it gave no further trouble, and soon masses of the little chocolate-brown flowers

were showing, followed by the peculiar-shaped drooping pink and scarlet seed-pods, which in late autumn, after the leaves fell, appeared so numerous as to merit for the shrub the common name of "Burning Bush." This season, however, the trees were not so fortunate, and the insects entirely ruined the first crop of foliage, with the flowers. I then cut off the injured branches and the growth you now see is the result. In dealing with spring plant-lice it is important to begin early. Had the branches been dipped in scalding tobacco tea before the buds developed, it might have destroyed the winter ova of the pest, and saved the tender foliage. The red Trumpet Honeysuckle is annoyed in the same way, and to such an extent is the attack continued that the culture of this, one of the most beautiful and desirable of Honeysuckles, has been almost discarded.

I ask your attention to the group of Japanese trees, *Paulownia Imperialis*, which occupies the centre of the lawn in front of the Magazine building. Four of the trees are grouped in a quadrangle, two feet apart, and the fifth occupies the centre. These trees were started from seeds about five years ago, and were transplanted to their present quarters three years ago. When young they were carefully protected by piles of coal ashes around their base during winter, the ashes being removed in the spring, and the tops cut off above the first eye, only one shoot being allowed to remain. Two years ago the growth of the central plant was eight feet, and the others each about six feet. As winter approached the tall, straight stems were wrapped with heavy paper, beginning at the base, and wrapping upward, to overlap the edges of the paper, and thus shed the water. When the paper was removed in the spring the tops were found uninjured by the cold. They were all cut back to one eye and last year the growth was even more vigorous, each shoot reaching from six to nine feet. For the first time they were left unprotected last winter, but came through safely. This spring I cut back the four plants to



EUONYMUS.



SPIREA.



PAULOWNIA.

the ground, and a strong shoot is pushing up from each, having already made a growth of four feet, and showing leaves as big as my broad-brimmed hat, while the tall, central stalk shows three branches at its summit that are two feet long, and exhibits a mass of immense velvety leaves. I fancy the five plants this season will become a pillar of velvety, semi-tropical foliage that will be the source of much admiration and praise. To become such, however, the foliage must be sprayed with tobacco tea, made by placing tobacco dust in a bag and soaking in cold water for an hour; for the Rosebugs have attacked the leaves, and will soon deprive them of their rich beauty.

Paulownia imperialis is a deciduous tree introduced from Japan in 1840. It belongs



P. FLOWERS.

to the order Scrophulariaceæ, and is a monotypic genus, the species, *P. imperialis*, being handsome in both foliage and flower. The tree will grow forty feet high, branching in pyramidal form, each branch of the big, older trees terminating in fine, large, paniculate clusters of purple flowers, in general shape not unlike those of Catalpa. In

severe winters at the north the bud-clusters, which appear in autumn and are much exposed, suffer greatly, and often fail to develop in the spring. A year ago the buds were blasted, but this season the flowers developed in fine shape, and the older trees were a mass of flower panicles, calling forth many enthusiastic expressions of admiration.

When at the Kew Gardens in England, several years ago, I saw a fine group of this tree used as a giant tropical bedding plant, the tops being cut to the ground each spring, and only one shoot to each tree allowed to grow. The effect was gorgeous, for the leaves from each joint were of mammoth size, and the shoots were uniformly about ten feet high. As I stood and viewed that fine group of giant tropical-like plants that glorious autumn day in the Kew Gardens I realized, as never before, what splendid effects may be produced by the skillful use of trees and shrubs and plants apparently adapted only for common usage, and I carried away with me a mind-picture of that grand and beautiful *Paulownia* bed that I shall view with pleasure every time that my visit to the Kew Gardens is recalled. Your Friend,

The Editor.

LaPark, Pa., June 13, 1906.

Cerastium Grandiflorum.—This makes a fine spring display when massed in a bed. The foliage is silvery and the flowers white in profusion. Sow the seeds this month to bring good results.

CISSUS DISCOLOR.

FROM Java, in 1854, was introduced a vining plant with the most attractive and beautiful foliage imaginable. It is generally catalogued as *Cissus discolor*, the c in the generic name having the sound



of k. For a string or trellis in the window in summer it is unsurpassed where the conditions are favorable, for its foliage is not simply graceful in form, but the rich blending of velvety green, pink and chocolate colors are beautiful beyond description. No other foliage vine approaches it in the glowing richness of its blendings, or the gracefulness of its outlines. It never

fails to elicit the highest encomiums of praise.

This exquisite plant, out-rivaling the *Coleus* in velvety texture and superb blendings, is easily grown as a window pot-plant in summer. It needs a rich, porous, sandy, fibrous loam with good drainage, and plenty of root-room. Keep well watered and in a warm, protected place, but avoid the hot mid-day sunshine and drying winds, as well as a chilly atmosphere and cold draughts of air. When bedded on the greenhouse bench and given string support it produces very large leaves, and the colors and blending seem richer than when the conditions are less favorable. It is easily increased by cuttings made of moderately firm wood, placed in moist sand with bottom heat, the air about the tops being cooler. A temperature of from 70 degrees to 80 degrees is not uncongenial to plants in active growth, and such plants are also benefited by occasional applications of a weak liquid fertilizer. Avoid strong solutions, however, as the plants are sensitive and easily injured. The vines will grow from six to fifteen feet high, and will cover a trellis completely in a short time, when properly trained.

Snaptadragon.—The improved varieties of *Snaptadragon* are beautiful, and deserve to be generally cultivated. The semi-dwarf sorts are suitable for bedding, and the new giant kinds make a fine display in the border. All are easily started from seeds, and the plants bloom the first season. Started in July the seedlings will begin to bloom in autumn, will endure the winter, and bloom freely the following season. They exhibit many colors.



Park's Floral Magazine.

A Monthly. Entirely Floral.

Geo. W. Park, Editor and Publisher.
LaPARK, LANCASTER CO., PA.

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THE EDITOR invites correspondence with all who love and cultivate flowers.

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JULY, 1906.

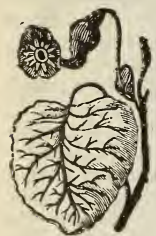
Circulation Bulletin.

Number of copies printed of Park's Floral Magazine, as indicated by press counters, for June, **404,200.**

Number of copies mailed of Park's Floral Magazine, as indicated by Postoffice receipts, for June, **402,090.**



A Choice Hardy Vine.—The little engraving shows a flower of *Aristolochia sypho*, the "Dutchman's Pipe Vine," one of the most attractive and desirable of hardy ornamental climbers. The flowers appear



in great numbers early in spring, before the leaves develop, and are of a chocolate brown color. The chief beauty of the plant, however, is in the leaves, which are of semi-tropical appearance, being large, rich green, and densely produced. The vine will grow thirty feet or more in height, and needs a strong support. It will thrive at the north end of the house, appearing fresh and green the entire season. It will also do well in a sunny exposure. A deep, rich, moist soil suits it. The larva of an insect sometimes eats the leaves. If a careful watch is kept of the foliage, the pest can be easily banished as soon as it appears. It is especially desirable for festooning the pillars and frieze of a porch, and also shows well when trained upon a large, circular trellis.

Deutzia Crenata.—*Deutzia Crenata* fl. pl. is a hardy shrub blooming the latter part of June, and deserves a place in every list of a dozen shrubs.

BEGONIA SPECULATA.

ONE of the most easily grown and handsome of the hybrid Rex Begonias is *Begonia Speculata*, represented in the small engraving. It has radical leaves which attain a large size in well developed plants, the shape being that of a grape leaf, and the color rich green with silvery markings. The plants begin to bloom when quite small, the flowers coming in clusters



held above the foliage on succulent stems, and of a light rosy color.

The culture of this *Begonia* is very simple. It thrives in any fibrous potting compost, when given an abundance of pot room with good drainage and kept well watered and in a partially shaded situation.

Shift into a larger vessel as the plant develops. Occasionally remove, separate and reset, to overcome injury by crowding, and promote a vigorous growth. Leaves that begin to fade or become unsightly may be used for propagation. Simply cut the stem an inch long and insert in sand or sandy soil until the leaf lies flat upon the surface; then trim off the edges, which are liable to decay, and slit between the veins almost to the stem. Keep moist and well shaded, and in a short time you will have a whole clump of little plants with roots which can be lifted and potted separately.

Kerria Japonica.—A shrub of more than ordinary merit is the double variety of *Kerria Japonica*, often called *Corcorus Rose*. It has graceful green foliage and green stems, and in a group will grow six feet high. Near a wall or building it will, with support, often grow ten or twelve feet high. It blooms freely in May, and sparingly throughout the season until late autumn, when, at the north, another crop of flowers appears, sometimes showing when the first snows of winter come. The flowers are about the size of a Rambler Rose, are double to the centre, globular, and of a rich golden yellow. This is one of the very few autumn-blooming shrubs, and is desirable on that account. In severe winters at the north the tips of the stems are sometimes frosted, but the entire top may be cut away in the spring without very great detriment to the plant, as the roots are always hardy.





GEMS FOR THE HARDY BORDER.

WHEN ordering seeds of annuals or window plants do not fail to include a selection of perennials for the hardy border, or at least send a later order for these, which may be planted after the annuals are well started on their summer growth. Aquilegias in variety are a host in themselves, presenting so wide a range of form and colors. Seeds start readily, and plants increase in beauty from year to year. It is safe to affirm that persons having an assortment of these fine plants would not be induced to part with them for many times the original investment. For an early cloud of golden bloom plant *Alyssum Saxatile*, which gives a bright cheery effect hard to equal. For stately bloom the tall, nodding Foxgloves, with long spikes of flowers and handsome foliage compel admiration, while in the background Hollyhocks in various forms and colors will present a charming appearance. The ease with which the finest and most improved forms of Hollyhock may be raised from seeds should commend their cultivation to all. During early summer a complete flower show may be had by Sweet Williams alone if grown in quantity. Perhaps no other hardy plant has more merits; combining ease of culture, hardiness, unending variegations and arrangement of colors. *Gaillardia* or Blanket Flower makes the border gay until severe freezing, if seed-formation is prevented. It is true one may leave a few stalks to form seeds for ones own use without decreasing later bloom, but to leave all would rob the plant of its vitality. Some persons fail in raising *Gaillardias* from seeds because the seed bed is neglected and allowed to dry out, but care will be rewarded by numerous seedlings. *Platycodon* germinates readily and soon forms clumps of tuberous roots which bear Clematis-like flowers, very attractive. Hardy Phlox may be raised from seeds, also propagated by division; and charming named varieties may be purchased. No border should have this desirable class of Phlox unrepresented. Water and till well, and a glorious mass of bloom will be the result. *Rudbeckia*, *Golden Glow*, must be purchased by the plant. Plant in a damp rich spot where it will have plenty of room to spread, and a perfect jungle will be formed, surmounted by hundreds of glowing golden balls. If subjected to drouth the lower leaves often wither. In dry localities plant the hardy *Pompon Chrysanthemums* in front of *Rudbeckia*, and the bare appearance will be avoided.

Coreopsis Lanceolata, Garden Carnations, *Diadem Pinks* (hardy), *Agrostemma*, *Canterbury Bells*, also roots of *Iris*, *Spice and Moss Pinks* or *Phlox subulata*, *Hemerocallis*, *Day Lilies*, *Myrtle* and various flowering shrubs can be added to advantage, *Deutzia*, *Almond* and the various *Spiraeas* are highly desirable, while *Lily*, *Tulip*, *Hyacinth*, *Crocus* and *Daffodil* bulbs may be tucked in here and there. Summer-flowering bulbs may be also added with good effect. When a hardy border is once started its care and arrangement becomes an absorbing passion, and its beauties from *Ribbon Grass* to *Pæonies* increase yearly. A few cents worth of seeds will form the nucleus of a fine collection that will be a source of enjoyment for years.

Suffolk Co., N. Y.

C. M. R.

Pansies.—Pansies are great favorites, and are easily grown. They are about the first seedlings to bloom in the spring, and the last to leave in the autumn, often showing their bright faces even when the snow has come; in fact, the cool of autumn tends to improve the size and beauty of the flowers. Pansies require a partially shaded bed and a deep, rich soil. At the north the plants should be planted in a bed excavated about a foot and covered with glass during the cold weather, and also in the severest weather, by a piece of old carpeting. At the south the seeds should be sown in a sheltered bed during September. They will bloom in the late fall and all through the winter.

Alice May Douglas.

Sagadahoc Co., Me., June 11, 1906.

Grafting the Dahlia.—When the roots of these plants are brought out in the spring, to the stem are found a number of tubers. These can be used for grafting purposes, as they never sprout. Take a cutting from a growing plant, shaving off the sides. Cut a piece out of the tuber in which to place the cutting. Plant this in a light, well-drained soil and you will have a plant of your own manufacture.

Alice May Douglas.

Sagadahoc Co., Me.

Platycodon.—Why don't we see more *Platycodon* in flower gardens? They are lovely. My plant bloomed all summer, and is in bloom yet. It has beautiful wreaths of waxy white flowers as large as a silver dollar; and the blooms stay open for days. There is a blue kind also.

Mrs. Sade M. Jones.

Fulton Co., Ark., Oct. 28, 1905.

Don't.—Don't stir the soil when it is wet, no nor when it is heavy. Unless rain follows soon the most noticeable results will be clouds. Don't use too old, or poorly grown plants in the front beds or borders. Procure new plants or start seedlings or slips.

Vermilion Co., Md.

Emma C.



THE SMELLING LEAVES. (*Hyssopus Officinalis*.)

They grew in farm-house garden
Mid striped Grass and Phlox,
And fragile Spider Lilies,
Hedged in with shining Box,
Near the bench of bee-hives shaded
By the branches bending low
With spicy, fragrant apples—
"Wine Saps" of long ago.

They hoisted perfumed banners
Of tender, living green,
Brave knights of country garden,
By mortals blind, unseen,
But gallantly defending
The floral people small,
The Mignonette and Myrtle,
That crouched against the wall.

The banners proudly waving
Gave courage to the throng,
Of flower folk, shy and timid,
All through the summer long;
For with valiant "Sir Knights" kneeling,
Green streamers lifted high,
What foe could ever harm them
With this royal army nigh?

Merrimac Co., N. H.

Ray Lawrence.

THE RETURN OF THE BEES.

Over the meadow the bees are all coming,
Their wings keep time to their busy humming;
They've been to the woodland and found blossoms there;
They've called on the clover and daisies so fair,
And garnered their bounty with skill and care.

All day they're as busy as ever can be;
Never a moment from toil are they free,
But away in the early morning hour,
With untiring flight, from flower to flower,
They wing their way to the woodland bower,

Now are returning the weary bees,
Honey laden, over the leas;
Pausing oft in their homeward flight
To visit the roses left and right,
And humming softly, "Good-night, good night."

Tehama Co., Cal.

M. Cora Brumback.

TWILIGHT.

The sun is low in the west, tired heart,
And sleeptime cometh soon,
See, high in the calm white heaven, proud heart,
Sails the white and silver moon;
And night-time bringeth to thee, my heart,
Some rest from thy restless pain,
Some comfort is given in dreamless sleep
To soothe both heart and brain.

Vera Warren Rockwell.

Fairfield Co., Conn.

THE BUTTERCUP'S GOLD.

Buttercup, Buttercup,
Golden sunbeams do you sup,
Open-mouthed are you each day;
Truant sunbeams are your prey.
Ah, you take the yellow pelf
Till you are all gold yourself!

Alice May Douglas.

Sagadahoc Co., Me.

SWEET WILLIAM.

He is a rustic homely,
And in the garden flocks;
Lives with such homely posies
As Balm and Four-o'clocks,
But with spiced sweets his flagons brim,
And finer flowers might envy him.

He has a heart most kindly,
And to the honey bees,
He gives his rare sweets freely
With but honest thanks for fees;
And often tired wings go to rest
At night upon his mottled breast,

The Lilies, airy playmates
Of the light summer wind,
And all the proud Carnations
Are placed afore his kind!
What though his jacket is so gay,
Striped like a clown on market day.

The cottage children greet him
In his bright nook, with glee;
The old folks love him as they love
Some dear old melody;
Even to the city market place,
He brings a touch of country grace.

And somehow his light sweetness
Of home breathes evermore;
Lost days in an old garden,
A face in an old door;
And summer's very heart's a-beat
Where'er he sets his sturdy feet.

Suffolk Co., Mass.

S. S.

THE WILD ROSE.

Oh the Rose that grows in the garden
A fairer Rose may be—
Of rarer bloom and sweeter perfume—
But its not the Rose for me!

The Rose that grows in the thicket,
And beside the dusty way,
That blooms and fades in distant glades,
In the heat of the summers day,

That perfumes the air with a drowsy balm,
Is the Rose that I love best;
The wild red Rose of the hedge row cool
To the weary soul brings rest.

The Rose that grows in the garden
A stately Rose may be—
Of prestige old from a clime of gold,
From a land across the sea.

But give me the Rose that blooms apart,
That blooms so wide and free,
The native Rose of our native land—
Oh that is the Rose for me!

Addison Co., Vt.

J. E. H. Lewis.

WHITE POPPIES. (Friendship's Garland.)

Rest, my beloved, if thou art a-weary,
Peaceful and sweet may thy slumbering be;
Nestling thy head 'midst these white blooms,
my dearie,
Culled from the garden of dreamland for thee.

Norfolk Co., Mass., May 21, 1906.

Ingledale.

JULY.

Clover blossoms scent the summer air,
Bees gather sweets all day;
The sun looks on with ruddy glare,
Faded and gone are the Roses rare,
Yet sweet is the new-mown hay.

Anna M. T. Rossiter.
Suffolk Co., Mass., May 25, 1906.



FLORAL NOTES FOR JULY.

AMONG the best annuals for the winter garden is *Browallia*, *Schizanthus*, *Alyssum*, *Nicotiana*, *Ageratum* and *Petunia*.

Start slips of the latter this month and sow seeds of the others.

Geraniums and *Heliotropes* for winter-blooming should be potted the last of this month, then they will become well established before cold weather, and give you a supply of blooms from October until May.

If long straggling shoots start up in flowering shrubs, they should be pinched back while young.

Very often such free-blooming plants as *Verbenas*, *Mignonette*, *Petunias* and many others become exhausted from profuse blooming.

The ends of the flowering shoots should be pinched back and a liberal watering with liquid manure occasionally given.

Give *Tritomas* an abundance of water while flowering.

Begonias for winter-blooming should be repotted if necessary. Those with ornamental foliage may be shifted to larger pots, but great care should be taken not to injure their foliage.

Chrysanthemums should now receive special attention. If the weather is dry, form a shallow basin around each plant and fill with coarse manure, then water thoroughly twice a week with liquid manure, to secure a robust, healthy growth. These plants are gross feeders and require rich food and lots of it. Pinch back the leading shoots occasionally to make the plants compact and bushy and stake such plants as require it.

To increase plants of *Cobæa Scandens*, young strong shoots should be layered during this month.

Gladiolus as they come into bloom should be supported by neat stakes.

It is now time to take cuttings of *Hibiscus*, from the half-ripened wood.

Justicia carnea will flower all summer if grown in a deep, rich soil and liberally watered. Cuttings from the half-ripened wood will root readily now.

Keep *Violets* well cultivated and free from weeds during hot, dry weather, and water if necessary.

As soon as *Pelargoniums* are done blooming, allow them to become rather dry, trim them into shape and remove them to partial shade. With-hold water until the wounds have healed and new growth started.

Plants started from cuttings this month

will be in good condition for blooming by mid-summer.

Before watering out-door plants the soil should be well stirred, that the water may be quickly absorbed. In the evening is always the best time to give water. The next day the soil should be raked until completely mellow; without this watering will often do more harm than good.

The time to sow *Pansy* seeds for spring blooming is from the middle of July to the first of September. The seed bed should be in some partially shaded place.

Jessie Lynch.

Yamhill Co., Oreg.

Tutulary Tree.—Ancient people had their Tutulary trees just as they had their Tutulary Gods—the former being the altars and shrines of the latter. Among the Scandinavians the ash was held to be the most sacred tree. Serpents, according to their belief, dared not approach it. Hence the women left their children with entire confidence under its shade while they went on with their harvesting.

Allen Co., Ohio.

Lizzie Mowen.

THE DOCTOR'S WIFE

Agrees With Him About Food.

A trained nurse says: "In the practice of my profession I have found so many points in favor of Grape-Nuts food that I unhesitatingly recommend it to all my patients.

"It is delicate and pleasing to the palate (an essential in food for the sick) and can be adapted to all ages, being softened with milk or cream for babies or the aged when deficiency of teeth renders mastication impossible. For fever patients or those on liquid diet I find Grape-Nuts and albumen water very nourishing and refreshing. This recipe is my own idea and is made as follows: Soak a teaspoonful of Grape-Nuts in a glass of water for an hour, strain and serve with the beaten white of an egg and a spoonful of fruit juice or flavoring. This affords a great deal of nourishment that even the weakest stomach can assimilate without any distress.

"My husband is a physician and he uses Grape-Nuts himself and orders it many times for his patients.

"Personally I regard a dish of Grape-Nuts with fresh or stewed fruit as the ideal breakfast for anyone—well or sick." Name given by Postum Co., Battle Creek, Mich.

In any case of stomach trouble, nervous prostration or brain fag, a 10 days trial of Grape-Nuts will work wonders toward nourishing and rebuilding, and in this way ending the trouble. "There's a reason" and trial proves.

Look in pkgs. for the famous little book, "The Road to Wellville."

PLANTS FOR INTERIOR DECORATION.

NEARLY every home requires some plant for hall decoration, and these plants must be those that will stand dust and neglect, and the conditions of most halls are so trying on plants that few will thrive here and none will live for more than three months at a time without a change. It is wise to have two pots of plants and change every two weeks, and while one is on duty in the hall, allow the other one the light and fresh air on the outside. As a general thing halls are semi dark and poorly ventilated, and even the plants that are said to be proof against these conditions will be better for a change now and then.

The *Ficus Elastica* or India Rubber Tree is claimed to be one of the finest plants grown for interior decoration, as it will bear both drought and neglect, without any apparent injury, but a dust-covered, neglected plant is not very decorative.

The *Araucaria Excelsa* or Norfolk Island Pine is beautiful, and thrives in the house if given a place near the light, as no sunlight is required. A well grown plant of this is very graceful.

Perhaps the most popular decorative plant of the day is the Pierson Fern, which is seen in many homes. If given a poorly lighted, poorly ventilated room and allowed to suffer for water the foliage will be a sickly green and not worth having, but if given the care they require one can not find a grander plant. The fronds of a well-grown plant of this are like plumes, and when placed upon a table often reach to the floor.

The *Aspidistra* is a very pretty, palm-like plant, and one of the best of decorative plants; bears neglect and drought well. This is not very well known and I seldom see it catalogued, but it is an exceedingly fine decorative plant. The leaves are light green, often variegated, are about two feet in length, are thick and tough, and it is very hard to break or tear them. This blooms in the early spring but the flowers bloom on top of the soil, are seldom seen, and are very insignificant. All new growth is made in the spring, and it grows very rapidly.

The *Asparagus Tenuissimus* and *Sprengeri* are the most beautiful of decorative plants for both hanging baskets and jardinières, but they will not thrive in a dry atmosphere nor in poorly lighted and poorly aired rooms.

The *Grevillea* or Silk Oak is much valued where known for interior decoration, and unlike most plants of this class is pretty in all stages of its growth. Do not fail to give these plants a trial, or one or two of them at the least, and I am sure you will never regret having done so for you will be greatly rewarded for all of your trouble.

Laura Jones.

Lincoln Co., Ky.

SEED AND PLANT GIVING.

FLOWER missionaries cannot do better than to interest the children and instill a love for the beautiful by the gift of a plant or seeds with instructions regarding the culture, for the children of to-day will be the gardeners of to-morrow.

It is, however, to the flowerless homes that gifts of seeds and the more welcome hardy plants are to be bestowed, and some plants lend themselves very readily to distribution. Golden Glow, *Spirea prunifolia*, Lilacs, Hardy Phlox, Ribbon Grass and Myrtle are all easily propagated by division; while one having blooming plants of Columbine, Hollyhocks, Sweet William, *Agrostemma*, *Alyssum Saxatile*, etc., can with but little trouble raise many seedlings for distribution. Annuals that offer themselves for this purpose and that seed abundantly are Zinnias, Marigold, Calendula, Morning Glories, Cosmos, Pinks and Ageratum.

C. M. R.

Suffolk Co., Mass., Feb. 24, 1906.

KNOWS NOW

Doctor Was Fooled by His Own Case for a Time.

It's easy to understand how ordinary people get fooled by coffee when doctors themselves sometimes forget the facts.

A physician speaks of his own experience:

"I had used coffee for years and really did not exactly believe it was injuring me although I had palpitation of the heart every day.

"Finally one day a severe and almost fatal attack of heart trouble frightened me and I gave up both tea and coffee, using Postum instead and since that time I have had absolutely no heart palpitation except on one or two occasions when I tried a small quantity of coffee which caused severe irritation and proved to me I must let it alone.

"When we began using Postum it seemed weak—that was because we did not make it according to directions—but now we put a little bit of butter in the pot when boiling and allow the Postum to boil full 15 minutes which gives it the proper rich flavor and the deep brown color.

"I have advised a great many of my friends and patients to leave off coffee and drink Postum, in fact I daily give this advice." Name given by Postum Co., Battle Creek, Mich.

Many thousands of physicians use Postum in place of tea and coffee in their own homes and prescribe it to patients. "There's a reason."

A remarkable little book "The Road to Wellville" can be found in pkgs.

THE CHILDREN'S LETTER.

My Dear Children:—Almost the first thing I saw this morning when I left my residence on the way to the office was a dear little rabbit. It hopped out from among the Strawberries and followed the path till it reached the orchard, then disappeared among the fence posts which are stored there. Perhaps it found its breakfast in the Strawberry patch, and it evidently knew where the sweetest berries grow, if I may judge from its path.

Do you like Strawberries? If you do come with me. The delicious fruit is now ripe in abundance, and you can test the quality for yourself. The so-called earliest variety is Excelsior. It is a good grower, and bears medium-sized berries of fine flavor, but it is a shy bearer, and I have found it no earlier than Bubach, which is a variety recommended for a general crop. In fact, I believe the Bubach is the earlier of the two. In some localities the Excelsior is said to do well, but I cannot recommend it freely. Bubach produces very large, well shaped berries in fine clusters, and is very productive. It is not as vigorous in growth as Nick Ohmer, nor does it produce as many berries, but all of its berries are large and fine. Nick Ohmer comes next in earliness, and is a very productive and luscious variety. I regard it as one of the best, as it is a hardy, vigorous sort, as well as productive. Gandy is the best late variety, very prolific, of fine shape and good flavor. Rough Rider, of darker color, is as late, but does not grow or bear so freely. Eureka is a fine late sort, productive, but the tip is mostly green. I know you will all agree with me, after considering the varieties as they grow, that Bubach, Nick Ohmer and Gandy are the best Strawberries in the patch for general purposes. When the berries began to ripen the Robins and Blackbirds helped themselves every morning. I was glad to see them enjoy their morning feast. The fault I found was, that, like some children when they get under an early apple tree, they would take a bite or two from the ripe fruits, leaving them to spoil. Very soon the early Cherries were found more toothsome, however, and the Strawberry patch was vacated. But when we consider the value of the birds to the farmer and gardener, we do not begrudge a share of our Berries or Cherries, knowing that without their help in keeping down pests our crops would be ruined.

Last season I told you of the battle some innocent little boys were having with a colony of bumble bees, and how and why I befriended the bees. I will now give you another reason for protecting these generally despised insects. As I passed down the path by the mill-race I noticed a clump of beautiful German Iris about which one of these bees was busy, and I watched it. It was gathering honey, and as it moved in to the honey gland, (See engraving) its mossy back (you



FIGURE 1.

see this bee is a moss-back, notwithstanding the boys like to keep their distance from it) came in contact with the pollen or dust which adhered to its soft coat, and as it entered other flowers a portion of this dust was deposited upon the petal-like pistil just above the stamens or dust-bearing parts. This secures fertilization and thus enables the plant to perfect its seeds. Were it not for this providential assistance the beautiful flowers of the finer Iris would soon be a thing of the past. Figure 1 shows the bee at work. The part *a*, is the pistil, and beneath it, but above the insect, *b*, is the pollen-bearing stamens. Many other flowers are helped in seed-production in the same way.

Here, I want you to see this Giant Iris by the water's edge. Aren't the stalks tall, the leaves broad, and the golden yellow flowers beautiful! Mr. Eby has represented both the blooming plant and the flower in the little engraving, but their beauty must



FIGURE 2.

baby song sparrow made the other day while I was sitting with friends upon the porch at the home of my uncle. Two kittens were playing with a string and having a fine time, when the innocent little bird darted in upon the porch in its first flying efforts, not familiar with the method of guiding itself through the air. Quick as thought both kittens left the string and grabbed for the bird, which, bewildered, fluttered toward me as fast as it could. You might have heard the exclamation "Scat! Scat! Scat!" as I held up my feet to impede the progress of the natural bird enemies, while the young songster glided through beneath, and got away. I rejoiced in the escape of the little feathered friend, and trust that its life may be many years prolonged to assist the horticulturist and florist in his work and gladden his life by charming song as well. Florally Yours,

LaPark, Pa., June 18, 1906.

The Editor.



FIGURE 3.

SOW PANSY SEEDS NOW.

If you wish a grand display of Pansies in a bed next spring and summer sow the seeds now and set the plants in a bed in October, after the Germaniums and other flowers have been destroyed by frost. I will supply the best seeds, 10 packets, mixed shades, for 25 cents. This embraces yellow mixed, white mixed, blue mixed, black mixed, striped mixed, red mixed, margined mixed, etc., all giant varieties, the seeds saved from the finest collections of European specialists. A bed of these Superior Pansies will surprise and delight you, and 25 cents will buy an abundance of seeds for it. Order this month. Address

GEO. W. PARK, La Park, Pa.

Choice Plants. Pick Them Out.

100 plants \$3.50. 25 plants \$1.00. 12 plants 50 cents. 5 plants 25 cents. 1 Plant 10c.

Plants all well-rooted in fine condition, true to name, accompanied by cultural directions, prepaid and guaranteed to reach you safely. Order this month. A fine Baby Rambler, the new ever-blooming cluster Rose which sold this season at 25 cents each, also three other choice named Roses, my selection, will be sent free with every Dollar Order. See your friends and get up a club. Only one plant of a kind in each order. Many of these plants are worth three or four times the prices asked.

Abelia rupestris.
Abutilon, Golden Fleece,
Santana, crimson.
Savitzii, white-bordered.
Mesopotamicum.
Enfanta Eulalia.
Thompsonii plena, varie-
gated.
Souv. de Bonn.
Acacia lophantha.
Acalypha Macaefæana.
Bicolor.
Achania Malvaviscus.
Achillea Pearl.
Farmica.
Millifolium purpurea.
Achyranthus, new carmine.
Emersoni.
Acorus, Calamus.
Adenophora Polymorpha.
Ageratum, Princess Pauline.
Dwarf White.
Agrostemma coronaria
White.

Allanthus glandulosa.
Akebia quinata, hardy vine.
Aloe, succulent.
Aloysia, Lemon Verbena.
Althea in variety.
Alternanthera, red, yellow.
Brilliantissima.
Paronychoides Major.
Alyssum, Double.
Amomum Cardamomum.
Ampelopsis quinquefolia.
Veitchi.
Anemone coronaria.
Angelonia grandiflora.
Anchusa azurea.
Anthemis Nobilis.
Arabis Alpina.
Aralia Moserae.
Aquilegia in variety.
Arisæma triphylla.
Artichoke, Jerusalem.
Arum cornutum.
Sanctum, Black Calla.



Asparagus Sprengeri.
Comoriensis.
Decumbens.
Plumosus nanus.
Aristolochia sypho.
Asclepias incarnata.
Tuberosa.
Curassavica atrosanguinea
Aster, perennial, mixed.
Barbarea folis variegatis.
Begonia alba maculata.
Bertha Chaterocher.
Cuprea.
Decorus.
Evansiana.
Feastii.
Foliosa.

Begonia Fuchsoides.
Gracilis.
Heracleifolia.
M. de Lesseps.
Oblia.
Speculata.
Robusta.
Rex in variety.
Thurstoni.
Weltoniensis rubra.
Alba, white.
Berberis Jamesoni.
Thunbergii.
Bergamot, white.
Scarlet.
Biancea scandens.
Bignonia radicans.
Tweediana,
Velutina.
Bloodroot.
Boston Smilax.
Boltonia, Molle de Pastel.
Bougainvillea Sanderi.
Brugmansia suaveolens.
Buddleia variabilis.
Bryophyllum calycinum.
Cactus, Cereus, Queen of
Night.

Cereus Triangularis.
Opuntia variegata.
Epiphyllum truncatum.
Echinocactus.
Phyllocactus latifrons.
Callicarpa purpurea.
Calliopsis grandiflora.
Calla, spotted leaf.
White.
Campanula Calycanthema.
Carpatica.
Fragilis.
Medium.
Campylobotrys regia.
Canna, named sorts.
Carnations in variety.
Catalpa Kempferi.
Carex Japonica.
Caryopteris mastacanthus.
Cestrum laurifolium.
Parqui.
Poeticus.
Chrysanthemum,
Robt. Halliday.
White Bonaffon.
Willidien.
Willow Brook.
Mrs. O. P. Basset.
Paragon.
Fred Peel.
Ermine.
Goldfinch.
Chrysanthemum inodorum.
Cineraria hybrida grandiflora.
Polyantha Stellata.
Maritima Diamond.
Coccoloba platyclada.
Clematis paniculata.



Coleus, Beckwith.
Rob Roy.
Ruby.
Carmine glow.
Mottled Beauty.
Verschaffeltii.
Fancy in variety.
Commelyna cœlestis.
Selowiana.

Convolvulus Mauritanicus.
Coreopsis Eldorado.
Coronilla glauca.
Crassula cordata.
Spatulata.
Crucianella stylosa.
Crape Myrtle, pink.
Cuphea plantacentra.
Tricolor.
Cyclamen, James Prize.
White, red eye.
Rose.
Crimson.



Cyperus alternifolius.
Cytisus laburnum.
Daisy, Double, delicate.
Snowball, white.
Longfellow, red.
Daisy shasta.
Deutzia gracilis.
Crenata, fl. pl.
Dianthus in variety.
Dielytra spectabilis.
Elderberry, cut-leaf.
Eranthemum pulchellum.
Atropurpureum.
Euonymus Japonica aurea.
Americana.
Radicans variegata.
Eucomis punctata.
Eupatorium riparium.
Eupatorium variegatum.
Exochorda grandiflora.
Ferns, Tender in variety.
Hardy in variety.
Ficus repens.
Forsythia viridissima.
Suspensa.
Fuchsia, Single:
Black Prince.
Little Prince.
Mrs. Chas. Blanc.
Peasant Girl.
Speciosa.
Trailing Queen.
Double:
Avalanche.
Gloire des Marches.
Mrs. E. G. Hill.
Rosa Patrie.
Funkia subcordata grandiflora.
Undulata variegata.
Gaillardia grandiflora.
Genista canariensis.
Andreana.
Gentiana Andrewsii.
Geranium maculatum.
Geranium, flowering; double
Alphonse Ricard.
Beaute Fonttevine.
Gen. Goint.
Jno. Doyle.
Geranium, Centaure.
Madonna.
Marquis de Montmort.
Miss F. Perkins.
Mme. Canovas.
Mme. Castellaine.
Mrs. Clugston.
M. Rotz.
E. H. Trego.
S. A. Nutt.
La Favorite.
Mme. Buchner.

Geranium, flowering, single:
America.
Dr. Denny.
Gen. Grant.
Granville.
LaAube.
LaCroix.
Mme. Barney.
New Life.
White Swan.
Wonder.
Geranium Fancy-leaved.
Bronze Bedder.
Saleroi.
Geranium, Ivy-leaved.
Scented, in variety.
Grevillea Robusta.
Guava, for pot.
Heliotrope, White.
Light-blue.
Hemerocallis flava.
Fulva.
Middendorffiana.
Sieboldii.
Thunbergii.



Honeysuckle, Halls.
Reticulata.
Scarlet Trumpet.
Heterocentron album.
Hibiscus Sinensis red.
Aurantiacus.
Carminatus grandiflorus.
Gen. de Courtizis.
Magnifica.
Sub Violaceus.
Hydrangea grandiflora.
Hortensis.
Inula Helenium.
Glandulosa.
Iris Foetidissima.
Florentina, white.
Blue.
Germanica in sorts,
Versicolor.
Ipomœa Leari.
Moon Flower,
Ivy English, green.
Abbotsford.
Irish or Parlor.
Kenilworth.
Jasminum gracillimum.
Grandiflorum.
Nudiflorum.
Revolutum.
Justicia sanguinea.
Kerria Japonica fl. pl.
Lantana, Javoi, white.
Leo Dex, red.
Wceping, lilac.
Lavender, true.
Leucanthemum, Triumph.
Libonia penrhosiensis.
Ligustrum Ibotum.
Lilac, common.
Lily of the Valley.
Linum Perenne, white.
Blue.
Rose.
Trigynum.
Lysimachia, Moneywort.
Lopesia rosea.
Mackaya Bella.

Madeira Vine.	Pecan Nut Tree.	Roses in variety:	Solanum Seafortianum.
Mahernia Odorata.	Persicaria cuspidata.	Bridesmaid.	Grandiflorum.
Malva Moschata.	Peristrophe variegata.	Clotilde Soupert.	Strawberry, Early.
Melanthus Major.	Petunia, finest double.	Crimson Rambler.	Medium.
Mesembryanthemum gran-	Phalaris, ribbon grass.	La Detroit.	Late.
diflorum.	Photinia Villosa.	Magn. Charta.	Strobianthes anisophyllus.
Acinaciforme.	Physalis Francheti.	Malmison.	Dyerianus.
Meyenia erecta.	Phlox, Boule deNiegé.	Mary Washington.	Spirea, Anthony Waterer.
Monarda hybrida.	Jean de'Arc.	Mignonette.	Filipendula.
Myosotis, Forget-me-not.	Maculata.	Mme. Chatenay.	Japonica.
Alpestris.	Pilea muscosa.	Pr-l Neyron.	Palmata elegans.
Love Star.	Reptans.	Pink Rambler.	Reevesi.
Queen Victoria.	Plumbago, Lady Larpent.	Prairie Queen.	Van Houtte.
Nasturtium, double yellow.	Podophyllum peltatum.	Seven Sisters.	Venusta.
Scarlet.	Polemonium Richardsoni.	Vicks Caprice.	Villosa alba.
Nepeta, Catnip.	Polygonatum racemosa.	Russellia elegantissima.	Spotted Calla.
Nicotiana Sanderae.	Pomegranate, Jas. Vick.	Juncea.	Stokesia cyanea.
Sylvestris.	Poppy, Perennial in variety.	Salvia Patens, blue.	Tacoma Smithi.
Old Man, Sweet shrub.	Pride of India.	Praetensis.	Tansy.
Oxalis, Buttercup.	Primula, mallow-leaved.	Splendens.	Thyme, gold, variegated.
Rosea, rose.	Fern-leaved.	Coccinea.	Tradescantia virginica.
Paconies in variety.	Obconica.	Rutilans.	Variegata.
Tenuifolium.	Verticillata.	Sage, English.	Zebrina.
Palm, Date.	Hardy Primulas.	Sagittaria variabilis.	Tricyrtus Hirta.
Brahea filamentos.	Privet, California.	Santolina, silvery.	Tunica Saxifraga.
Eritrichia filamentos.	Amor River.	Saponaria ocymoides.	Umbrella Tree.
Phoenix canariensis.	Prunella Vulgaris.	Saxifraga, Peltata.	Verbena, Hardy Purple.
Reclinata.	Ranunculus acris.	Sarmantosa.	Viola Cucullata.
Pansy, all colors.	Rudbeckia, Golden Glow.	Scutellaria pulchella.	Marie Louise.
Parsley, Parterre Beauty.	Newmanii.	Sea Onion.	California.
Passiflora incarnata.	Rivinia Humilis.	Sedum Spectabilis.	Wallflower.
Pfordti.	Rocket, white, blue.	Variegata.	Weeping Willow.
Paulownia Imperialis.	Roses in variety:	Acre.	Weigela floribunda.
Pea, Perennial rose.	Ball of Snow.	Selaginella maritima.	Floribunda argentea.
Red.	Baltimore Belle.	Silene orientalis.	Yucca filamentos.
Scarlet.	Bessie Brown.	Solanum Rantonetti.	Aloifolia.

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- Campanula--Canterbury Bell**, the elegant large-flowered single and double varieties, as also the beautiful Cup and Saucer sorts in all the choice colors--white, blue, rose, striped, etc., all in splendid special mixture. Price, 5 cents per packet.
- Pea, Perennial**, the New Giant sorts, the plants of which are perfectly hardy, bloom continuously and freely and are unsurpassed for beds, as well as trellises; all colors, as rose white, scarlet, flesh, etc., in finest special mixture. Price, 5 cents per packet.
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- Pink, Park's New Everblooming**, a new class of Dianthus plumarius or Pheasant's Eye Pink, the flowers of which are double, semi-double and single, bright in color and beautifully marked, and produced throughout the season; deliciously clove-scented; grand for a bed or border. Finest mixture. Price, 5 cents per packet.
- Saponaria Ocymoides Splendens**, a superb plant for a mass of bloom in May and June; flowers small, pink, in clusters in wonderful profusion, making a carpet of charming color; hardy and of easy culture. Price, 5 cents per packet.
- Sweet William, New Giant Flowered**, among the most gorgeous and sweet of garden flowers; single and double, of richest colors, appearing in grand clusters or heads, and scenting the entire garden with rich perfume. Finest special mixture. Price, 5 cents per packet.
- Platycodon Grandiflora**. The large-flowered Platycodon is a first-class perennial, hardy, showy beautiful and long-blooming. Plants grow from one to two feet high, bearing large, graceful white and blue flowers, not unlike an open Campanula or Bellflower. Once started they will take care of themselves. Should be in every garden. Special mixture. Price, 5 cents per packet.
- Primrose, Hardy Perennial**, the hardy Primroses are among the most beautiful and fragrant of our garden flowers. They are showy in the border, and always greatly admired, while any person can succeed with them, being of easy culture, lasting and hardy. I offer a choice special mixture of the finest sorts and colors. Price, 5 cents per packet.
- Myosotis Alpestris**. Whatever you think of omitting from your garden do not omit the charmingly beautiful Forget-me-not--Myosotis Alpestris. It is elegant as a border or edging the next season, and if the plants are massed they make a most pleasing carpet of bloom. I offer a splendid mixture of all the fine colors. Price, 5 cents per packet.

The above choice collection of perennials, retailing at 55 cents, I offer during June and July for 35 cents, or two collections at half price, 55 cents. Get your neighbor to club with you and order two collections (22 packets) this month. Address

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AT EVENTIDE.

We wandered the murmuring brook beside,
Sweet Kitty and I; it was eventide.
The air was fragrant with flowers of June,
The Nightingale warbled his sweetest tune,
While from the depths of wood and hill,
Mournfully sang the Whip-poor-will.

A gentle breeze swept o'er the field,
Bidding the clover its perfume yield.
And walking, we gathered the Daisies fair
For Kitty to twine in her sunny hair.
Thus we lingered the brook beside,
Sweet Kitty and I, in the eventide.

Norfolk Co., Mass.

William Crane.

REAL ESTATE.

Under this head will be offered Farms, Homes, and other Real Estate, which may be for sale. Price \$1.25 per agate line, each insertion. Those who have used these columns have found sale for their properties. If you have a property for sale advertise it in this Magazine. It will bring results.

DO YOU WANT A HOME where the flowers are always in bloom, where the mercury rarely falls below 40° and rarely rises above 95°, where a cooling breeze is continuous in summer, and where fruits and vegetables can be taken from the garden at all seasons? I offer a six-room house in St. Petersburg, Florida, where you can enjoy the most equable climate in the United States. It is centrally located, and in perfect condition; lot 50x200 feet; 3 large old oaks; 12 bearing Orange trees; 2 fine Peach trees; modern improvements; Price, \$2700. I have other properties, but this I know to be a bargain. Address **R. H. Thomas, St. Petersburg, Florida.**

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Mr. Park:—I have never read a more instructive guide to floriculture than your **Floral Magazine**, and I would not like to do without it.

Jackson Co., Mich. Mrs. Elizabeth Draper.

Mr. Park:—I appreciate your little **Magazine** very highly, and though small in size it covers the ground better than the large **Magazines**.

Quebec, Can.

J. Stewart Corner.

Mr. Park:—I have just subscribed for the **Magazine**. It is the most complete book of the kind I have ever seen. I know I have missed lots of good things. But I'll not be without it again while I can raise a dime.

Mrs. J. L. Hawkens.

Franklin Co., Texas.

Mr. Park:—I think your **Floral Magazine** is more practical—a person can learn more of the nature of plants from it than from any **Magazine** of the kind I ever saw. I wouldn't be without it for anything.

King Co., Wash.

Mrs. Helen E. Taylor.

Mr. Park:—I have been a subscriber to **Park's Floral Magazine** for ten years. I would not do without it. I have each year made in book form; and I keep them for reference. The index is so handy. When a plant sulks for us we go to the "little **Park**" for advice.

Subscriber.

Harrison Co., Mo.

Mr. Park:—I have each year subscription made into a book and when I get a new plant I always hunt an article in **Park's** to tell me the needs of my plant. I am taking other **Magazines** devoted to floriculture which I enjoy reading, but none I care to preserve as I do "**Park's**."

Harrison Co., Mo.

Eva Seaburn.

Mr. Park:—I have been receiving your **Magazine** for several years. And find it as valuable as the higher priced **Magazines**. If I want any information in regard to plants I turn to my little paper and am sure to find what I want.

Mrs. C. W. R.

Campbell Co., Ky., Jan. 21, 1906.

CHILDREN'S CORNER.

Dear Mr. Park:—I am a little girl five years old. For pets I have three chickens, a pig and lots of toys.

Buchanan Co., Mo.

Bertha A. Keith.

Mr. Park:—I am a little girl of ten years old. I know quite a lot about flowers and I learned it about all from **Park's Magazine**.

Man., Can. Jan. 8, 1906.

Enid Elliot.

Dear Mr. Park:—I am a little girl ten years old. I go to school at home. I dearly love to read the **Children's Corner**. I am a great lover of flowers. For pets we have a dog and four kittens. I have a white one named **Dottie Dimple**.

E. Eugenia Carr.

Loudoun Co., Co., Va.

Dear Mr. Park:—I am a little girl eleven years old. I have nine dolls, a stove, hammock, sideboard, cupboard, three sets of dishes, doll-buggy and little iron. We have eight different musical instruments. The piano has five attachments, zither, mandolin, harp, banjo and guitar. We have also an organ, violin, bass viol, mandolin, guitar, harp, horn and clarinet. I live in the country. I live six miles from the nearest town.

Pawnee Co., Kan.

Gladys Frick.

Dear Mr. Park:—I am a girl eleven years of age. We had a good many flowers this year, such as Carnations, Geraniums, Roses, Pinks and Chrysanthemums. Sister Grace has a nice pony, we can drive him to Sunday School. We have a dog we call **Watch**; when we go to milk he goes with us and brings the cows. We have two kittens, Tom and Charity. Sister Grace and I have two little calves; their names are **Flossie** and **Reddie**. **Flossie** is **Grace's** and **Reddie** is mine.

Lawrence Co., Mo.

Ella Munson.

EXCHANGES.

Native Cacti for *Calystegia pubescens* or *Ismene*. Mrs. H. E. Thomson, Okanagan Landing, B. C.

Dahlias, Cacti, Gourd seeds, Wild Ferns for plants or seeds. Mrs. S. E. Barth, Chrisman, Ill., R. 27.

Wild Ferns for Rainbow and Lobster Cactus or Lilies. Mrs. J. W. Pyrtle, Ripplemead, Va.

Seeds of Foxglove, Sweet William for Hollyhocks. Mrs. Ida T. Scott, Olanta, Clearfield Co., Pa.

Fine Chrys. prize winners, Violets or Cannas for Ferns or Palms. Mrs. W. E. Coffey, Omaha, Texas.

A house plant for Beefsteak Begonia, a pink Pæony for a dark red. Mrs. M. E. Taylor, Jennings, Okla.

Named Canna for named Rose Cuttings and other plants. S. W. Hicks, Goodwater, Ala.

Oxalis and Dahlia bulbs for Pæonies and Hyacinths. Anna E. Bambarger, 102 Ewing St., Washington, Pa.

Caladium esculentum and Cannas for Amaryllis or Palms. Mrs. Callie McKinney, Rosewood, Texas.

Narcissus and Vine Tubers for Bleeding Heart. Mrs. Ella Bawzel, 120 W. Marshall St., Richmond, Va.

Madeira tubers for any kind of plant; Roses preferred. F. H. Sharpe, 1900 Grove Ave., Richmond, Va.

Roots from Park's imp'd white Sweet William for same in pink. Ed. W. Sutton, Bardstown Junct., Ky.

Chrys., Geraniums and Begonias for Pæonies or fine Dahlias. Mrs. R. D. Moore, Winder, Ga.

A large collection of rooted house plants for other plants. Anna A. Bassett, Box 76, Harwich, Mass.

Gladiolus for Iris, Narcissus, Hyacinths, Tulips. Sophia L. Copley, Hazardville, Conn.

Tea Roses, Hardy Plants and Chrys. for others. Sade M. Jones, Mammoth Spring, Ark.

Flower seeds for a root or seeds of *Yucca filamentosa*. Minnie Betzler, Greenville, Mich.

Violets and Lilies for Roses, Pæonies and Hall's Honeysuckle. Mertie M. Longacre, Medford, Okla. R. 1.

Bearing size red Raspberry plants for Pæonies or Lilacs. Mrs. W. S. Greenow, Evergreen, Colo.

Plants for *Ismene* bulbs. Mrs. Celestia Thompson, Prophetstown, Ill.

Edging and flowering Geraniums for *Coleus* slips. Mrs. C. C. Sprunger, Berne, Ind.

Hardy Bulbs, White Lilac for Hardy Shrubs, Cacti or bulbs. Mrs. S. Foster, Foxboro, Mass. Box 607.

Walnut and Blue Plm. slips for bulbs, Perennial plants and Roses. Mrs. J. H. Bailey, Rough Creek, Va.

As Might be Expected.—Mr. Park:—I must tell you there was a baby born next door to me. No one thought it could possibly live. I proposed naming it, and they gave me the choice of names. I called him George Park Francisco, the latter being his parents name. And do you know, the child has gained from the day it was named. His mother wishes me to tell you she lays it all to the name. She is a great lover of flowers, which accounts for your name being given the baby. Mrs. Anna Coulter.

Emmett Co., Mich.

[NOTE.—Hardy Shrubs, a choice collection, was sent to this little namesake, and it is hoped that their flowers and foliage will be a happy reminder of the silent good that may be exerted even in naming the baby!—Ed.]

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MENTION PARK'S FLORAL MAGAZINE.

CORRESPONDENCE.

Mr. Park:—I want to thank you for the good you are doing in taking such a stand for the birds. How I love them and all nature! My father loved them and taught his children never to wantonly kill them. When father was a boy he with others used to go out the last Wednesday in May—Old Election—to see who would bring home the largest string of birds. He often spoke of it in later years, and was very sorry he did it for sport. No one was allowed to rob birds nests or kill birds on his premises. We keep cats because we have a large poultry farm; it is impossible to get rid of rats without cats. We catch a good many in traps, we try to make coops rat proof, but once in a while they get in and kill a number of chicks. We have had many robins nest in trees around the house, and do not think cats have molested them. The little sparrows eat with the dog at the door; they do not seem to be afraid of us; we have fed them all summer. Emily Welsh.



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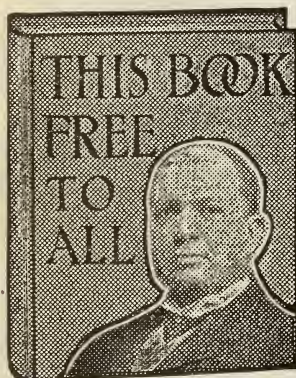
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DEAFNESS

CAN BE
CURED



THE ABOVE
BOOK
TELLS HOW
AND
CONTAINS
PROOF

The best authorities acknowledge that in most cases Deafness is caused by a slight inflammation or congestion of the middle ear or of the Eustachian Tube that leads from the throat to the middle ear.

This may come from taking cold, exposure, acute or chronic catarrh or some constitutional disease which settles in the ears.

Aurists have always admitted that if the proper remedies could be prepared and the necessary instruments constructed to apply the remedies to the afflicted parts, Deafness could be cured as easy as any other disease.

Owing to the peculiar construction of the lining membranes of the tubes and middle ear and the little bones that convey the sounds to the internal ear, this difficulty was not overcome and hearing seldom restored to any one until a few years ago.

In 1890 I became deaf from catarrhal inflammation, polypus tumors and abscesses in my nose. The leading aurists in America, whom I consulted, pronounced my case incurable.

I started experimenting on myself according to my own theory, and finally succeeded in producing a combination of remedies and instruments for their application, that restored my hearing perfectly.

That was the beginning of my Absorption Treatment for the cure of Deafness, Head Noises, Ringing in the ears, Discharging ears, Ulcers and Tumors in the ears, Catarrh and all other ear, nose and throat diseases. Since then this treatment has gained renown by its success in all parts of the United States. Fully 50,000 people have used this simple method at their own home.

Among them were some of the most remarkable cures of Deafness, ever accomplished.

I want every deaf person, as well as those who have Head Noises, Discharging ears or any other ear, nose or throat disease to know all about my method of curing these diseases.

I want to prove to them that these afflictions are no longer incurable.

For this reason I have published a sixty-four page book on Deafness, Head Noises and Catarrh which I will send free to all who will write for it. This book contains the true facts about Deafness and ear diseases, obtained during my twenty-five years practice.

It tells all about the causes of Deafness, Catarrh, Head Noises, and all other ear, nose and throat diseases. It tells how my treatment of mild medicine absorbs the thickened conditions of the ear drums, absorbs the deposits on the joints of the little bones of the ear, how it removes the inflammation from these parts and restores the hearing.

How it cures Head Noises, Catarrh, Ulcers or Tumors in the ears, Discharging ears, etc.

Tells how to test the hearing. Contains instructive articles on living, dieting, bathing etc., to prevent deafness and ear diseases. Has many pictures showing the construction and mechanism of the hearing apparatus. Fully explains my method of treating so anyone can understand it. Last, but perhaps most important of all, it contains absolute proof giving the names and addresses of people that were deaf that had tried all other treatments with no relief and used my system of treatment one or two months and their hearing was completely restored.

I want every afflicted person to have one of these books. It will cost nothing to get it, only the few moments time it takes to write for it and a postage stamp.

When writing for the book, give me a description of your case, I will not only send you the book free of charge, but will give you my opinion without cost, tell you whether your case is curable, if so, how long it will require and send you the names of people who were afflicted like you are, but were cured after using my treatment a short time. Write for book today—Address

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